Historical thematic frameworks and local heritage

Duncan Marshall 2016

Overview

- Key messages
- Introduction
- The broader context Australian heritage conservation practice
- What are historical themes?
- Historical themes as an important tool in the identification of local heritage places

Key messages

Historic thematic frameworks can be a powerful tool in the best-practice identification of local heritage places in South Australia:

- they provide a vital structured approach to local heritage survey work
- based on a good understanding of local history and tailored to the specific locality, these frameworks can guide both the survey work itself as well as inform the assessment of values of individual places as well as groups of places from surveys

Key messages

- they can help with understanding the specific history of places in a wider context, relating that specific history to broader historical themes in the local area, including whether such themes are more or less important, with many or few places related to the theme, and provide clues to the relative importance of specific places
- they provide a safety net to ensure consideration of important themes which are not always obvious amongst the readily-found and most obvious population of heritage places

RENEWING OUR PLANNING SYSTEM

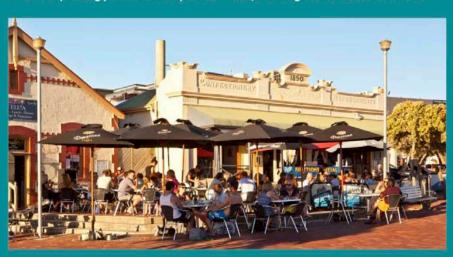
Placing Local Heritage on Renewed Foundations

Heritage reform – an exploration of the opportunities

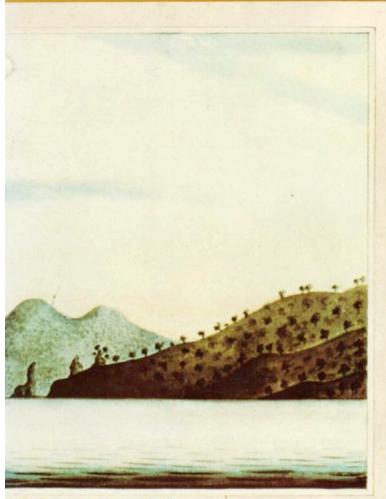
Local Heritage Discussion Paper

The State Government is committed to improving the ways we recognise and manage local heritage places in South Australia.

This discussion paper has been prepared to encourage high-level ideas and feedback from experts and practitioners involved in local heritage practice in this state. Responses will inform planning policies in this specialised area, including the creation of a new Bill.



REPORT OF THE NATIONAL ESTATE

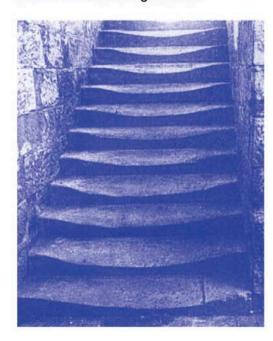


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THE BURRA CHARTER

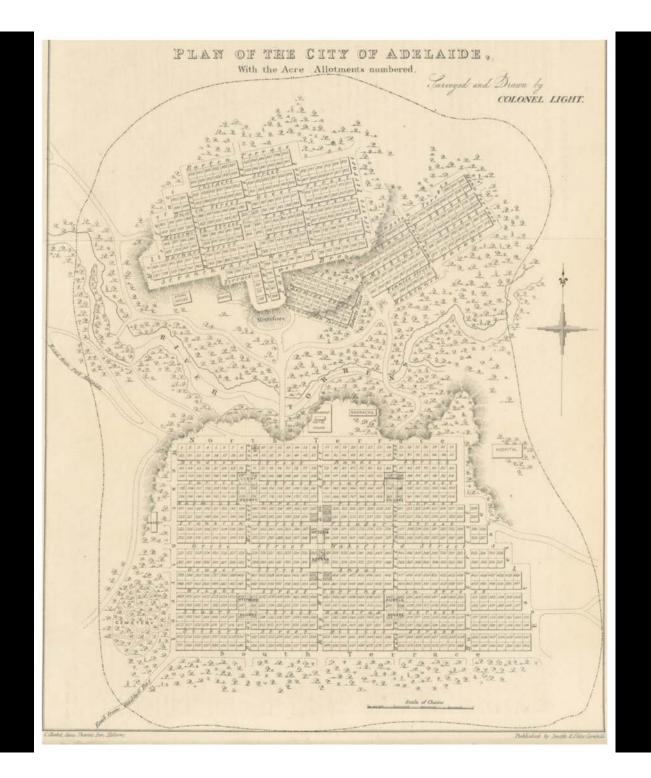
The Australia ICOMOS Charter for Places of Cultural Significance

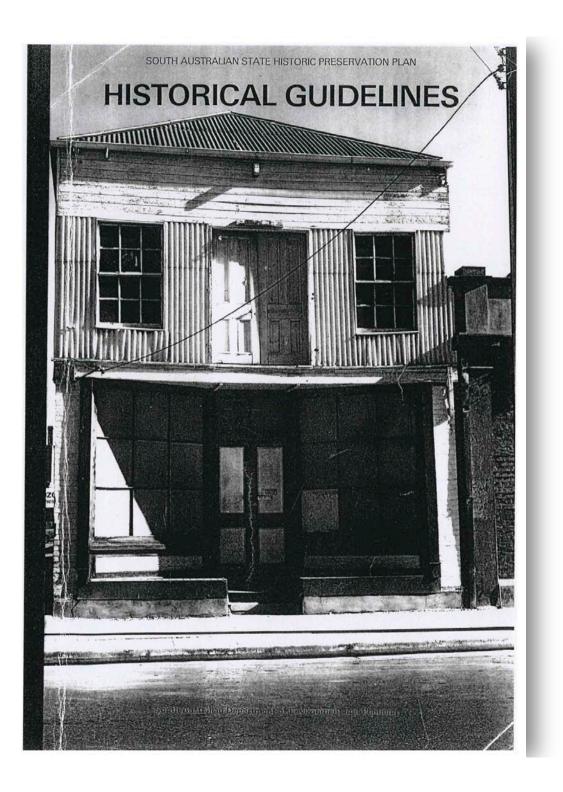
2013





Australia ICOMOS Incorporated International Council on Monuments and Sites





Burra Charter

Cultural significance definition...

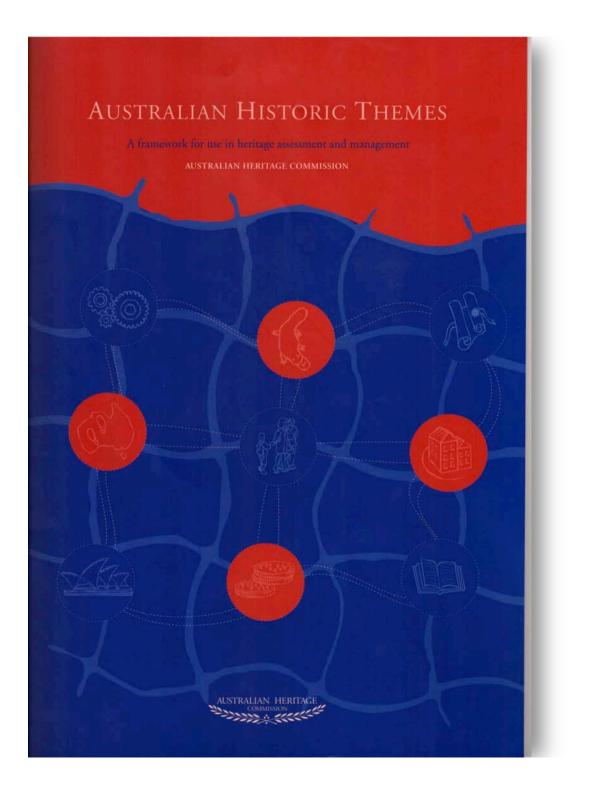
 aesthetic, historic, scientific, social or spiritual value for past, present or future generations (Australia ICOMOS 2013, Article 1.2)



Victoria's Framework of Historical Themes







Australian Historic Themes example

- Theme group Governing
- Theme Defending Australia
- Sub-themes...
 - Providing for the common defence
 - Preparing to face invasion
 - Going to war
 - Building fortifications
 - Training



STONNINGTON THEMATIC ENVIRONMENTAL HISTORY



Includes references to Update 1.
For changes (edits/additional words)
refer separate document: Update 1
Addendum March 2009



- Provides an explanation of the themes and activities that have been important in shaping the present-day City of Stonnington
- Is not intended as a complete social or political history of the municipality, but rather as a summary of human use and impact upon the landscape
- Not a chronological record

 The history is organised according to themes so as to provide a context to assist with the identification of heritage places that illustrate the rich natural and cultural history of the study area



- Pastoralism Mansions and houses associated with pastoralists – Carmyle, Como, Trawalla
- **Crown land sales** Malvern Hill Hotel, houses and buildings associated with early crown allotment estates such as *Avoca*, subdivisions such as the *Gascoigne Estate*



The study area is **important within the** metropolitan area for its associations with many of the important early pastoralists who played an important role in the development of Victoria. While many of the mansions and houses associated with pastoralists have been demolished, those that survive include Carmyle, Como, and Trawalla, which provide important evidence of the wealth of the pastoralists and their position of influence in society.

