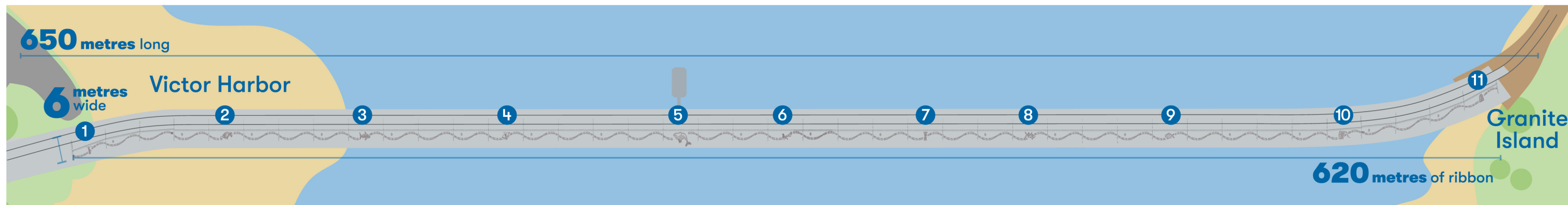




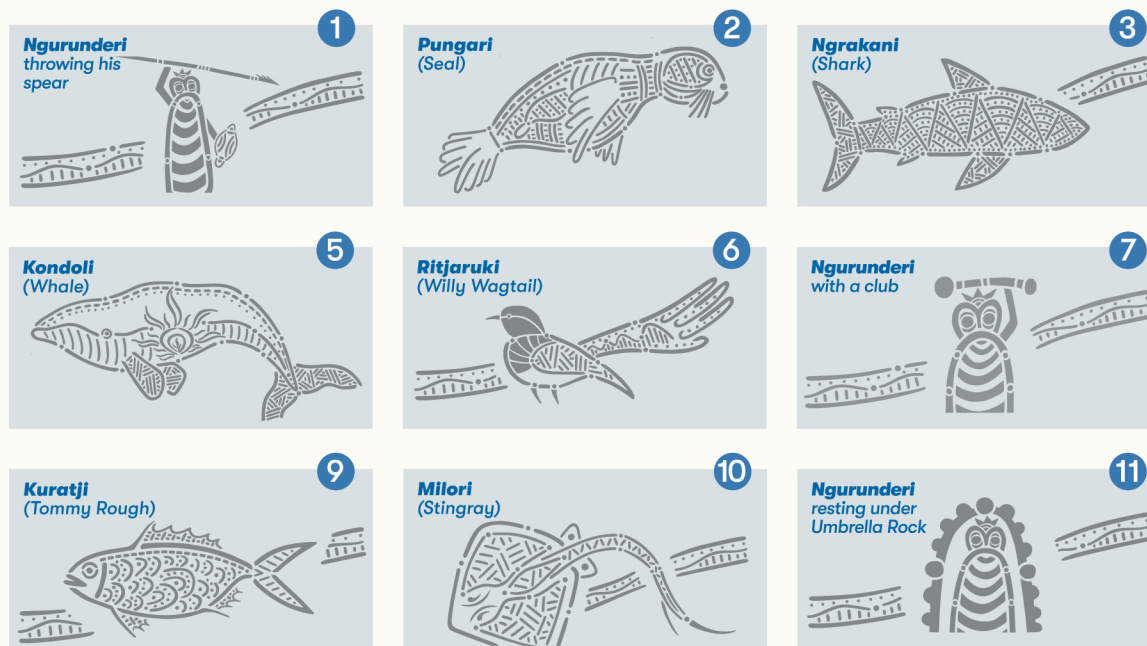
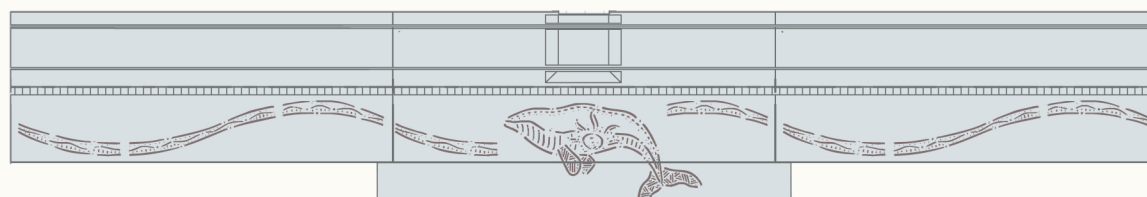
Ngarrindjeri - Ramindjeri Designs for the Granite Island Causeway Deck Etchings



The Ngarrindjeri - Ramindjeri etchings invite a shared spiritual journey as you ngopun ruw-angk (walk on country) across the Causeway to Kaikangk (Granite Island).

The designs on the Causeway depict two of the following Ngarrindjeri - Ramindjeri Dreaming Stories.

The tracks/ribbon were designed to deliberately link the pieces together to represent the connection between both Dreaming Stories and all of their characters.



Ngurunderi Dreaming

Ngurunderi is the great Dreamtime ancestral being of the Ngarrindjeri Nation. His exploits shaped creatures, lore, dance, song, how to hunt, how to live, and created the landscape throughout the 18 Lakinyerar (Clans) of the Ngarrindjeri Nation.

Ngurunderi travelled to Ramindjeri country where he was in pursuit of his two wives who eluded him. He heard his wives splashing and playing in the direction of Kings Point. Ngurunderi threw his club (Plonggi) down in anger, creating what is known as Longkuwa (The Bluff). Here at Pultung (Victor Harbor) is where Ngurunderi threw his spear (Kaiki) into the sea and created Kaikangk (Granite Island). Ngurunderi walked over to Kaikangk and made a shelter from granite boulders. This place is called Panggari Marti (Umbrella Rock).

Every time you visit Pultung (Victor Harbor), Kaikangk (Granite Island) and Longkuwa (The Bluff) you will remember how Ngurunderi shaped the landscape of the Ramindjeri.

Kondoli, Ritjaruki and Krilbali

Ramindjeri people had no ke:ni (fire), so they could only dance and perform ceremony during the daytime.

Kondoli the giant was a large and powerful man. Kondoli was the keeper of fire, as he was the only person who possessed it. When he danced, sparks flew from his body and flames from his feet. Everyone was amazed when they saw flames.

Some people grew jealous and decided to steal the fire from him. Kondoli was very powerful and most of the others were afraid to approach him, but two men named Ritjaruki and Krilbali conspired to murder him. During a ceremony, while Kondoli danced, Ritjaruki and Krilbali rose up behind him and threw spears. A spear lodged deep into the back of Kondoli's neck and through his jaw. Flames burst out from the wound.

Kondoli dove into the sea to put out the fire and was instantly transformed into the Whale, he then surfaced at Pultung (Victor Harbor). To this day Kondoli continues to spurt water from his back, which is a reminder of his wound.

As a result of their actions towards Kondoli, Ritjaruki and Krilbali were punished. Ritjaruki became the Willy Wagtail. Krilbali became the Skylark and flames flew from his wings as he took flight, setting alight fires across the landscape.

The characters: Milori (Stingray), Pungari (Seal), Ngrakani (Shark), Kanmaindjeri (Mullet) and Kuratji (Tommy Rough) were all loyal followers of Kondoli (Whale). For a more in-depth narrative about the Ngurunderi Dreaming Stories, please visit www.dit.sa.gov.au/gicauseway

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