

ABORIGINAL ART AND CULTURES CENTRE

ABORIGINAL BUSINESS ENGAGEMENT BRIEFING

15 JULY 21

A copy of the briefing will be available at:

[Building Projects - DPTI - Department of Planning, Transport and Infrastructure South Australia](#)

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AGENDA

- Welcome
- Lot Fourteen overview
- AACC Vision
- DIT Building Projects – An Overview
- DIT Prequalification
- Project overview
- Opportunities during construction
- Support services

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WELCOME TO COUNTRY

Ngadlu tampinhi yalaka ngadlu Kurna yartangka inparrinhi.
Ngadludlu tampinhi, parnaku tuwila yartangka.

Kurna Miyurna yaitya yarta-mathanya Wama Tarntanyaku,
parnaku yailtya, parnaku tapa puru purruna. Kurna Miyurna
ithu yailtya purruna, yarta kuma puru martinhi, puru warri-
apinhi, puru tangka martulayinhi.

Kuma kumartarna Yaitya Miyurna ngadludlu tampinhi
iyangka yalaka. Parnaku yarta kumartarna yarta Kanthi
Partu-arra kuma Warrunanguku.

We acknowledge this land that we meet on today is the
traditional lands for the Kurna people and that we respect
their spiritual relationship with their country.

We also acknowledge the Kurna people as the custodians
of the Adelaide region and that their cultural and heritage
beliefs are still as important to the living Kurna people
today.

We also pay respects to the cultural authority of Aboriginal
people visiting/attending from other areas of South
Australia/Australia.



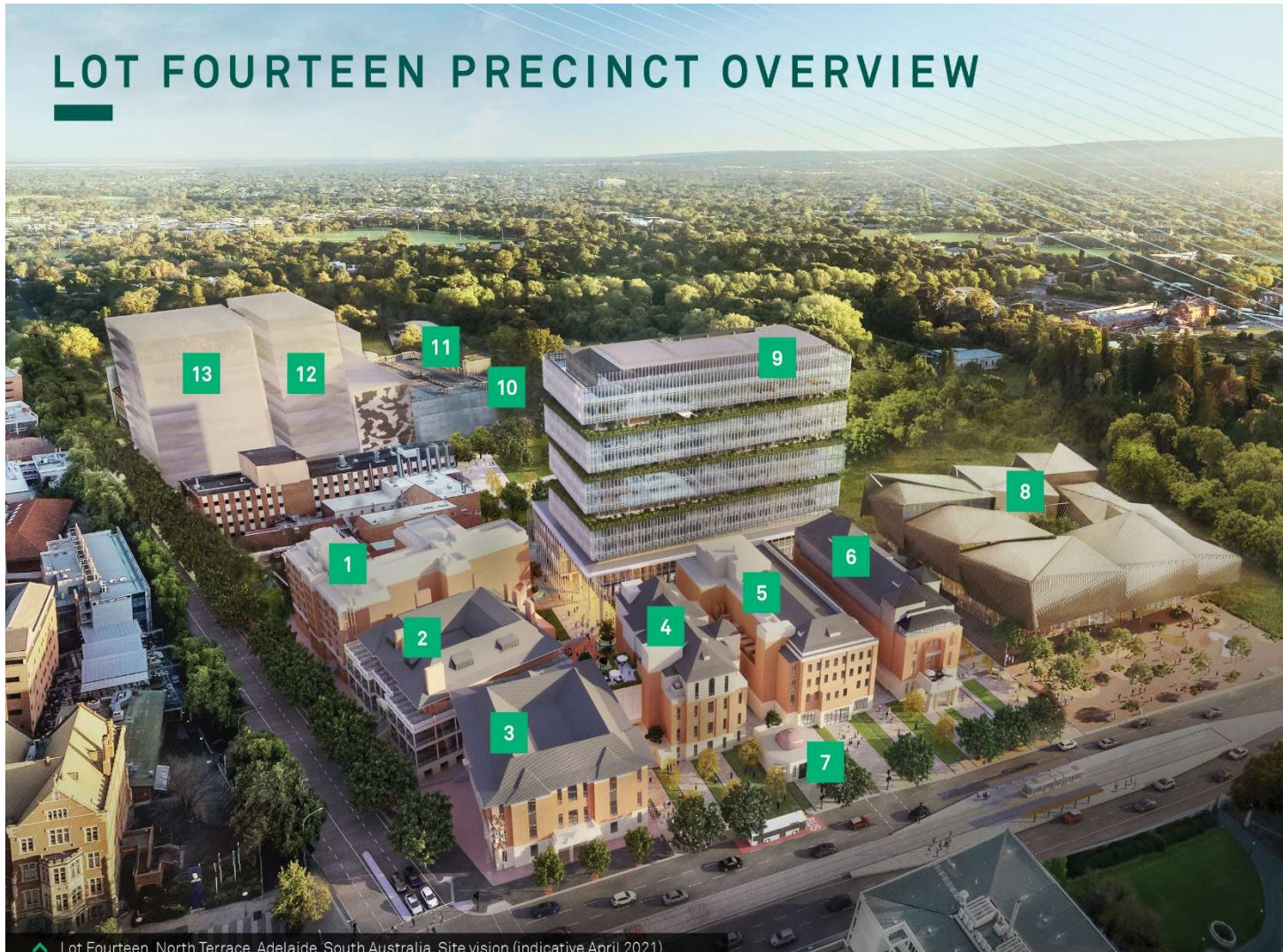
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LOT FOURTEEN PRECINCT OVERVIEW



Lot Fourteen, North Terrace, Adelaide, South Australia. Site vision (indicative April 2021).

- 1 Eleanor Harrald Building**
Hi-tech and creative industries focus
 - Australian Cyber Collaboration Centre (A3C)
 - The Circle – First Nations Entrepreneur Hub*
- 2 Margaret Graham Building**
Defence, space and hi-tech focus
 - Defence and Space Landing Pad
- 3 Australian Institute for Machine Learning**
Artificial intelligence and machine learning focus
 - The University of Adelaide research institute
- 4 Marnirni-apinhi Building Startup Hub**
Entrepreneur hub and hi-tech focus
 - MIT bigdata Living Lab
 - Office of the South Australian Chief Entrepreneur
 - Stone & Chalk
- 5 McEwin Building**
Defence and space focus
 - Australian Space Agency
 - Australian Space Discovery Centre and Mission Control Centre
 - SmartSat CRC
 - Stone & Chalk Space
- 6 Bice Building**
Hi-tech focus
- 7 Sheridan Kiosk**
Community café and bar
- 8 Aboriginal Art and Cultures Centre***
Scheduled opening 2025
- 9 Entrepreneur and Innovation Centre and Innovation Hub***
Defence and hi-tech focus
 - Industry, entrepreneurship, research and commercialisation hub*Scheduled opening 2023*
- 10 Future development opportunity**
- 11 Hanson Building**
Space focus
- 12 Future development opportunity**
- 13 International Centre for Food, Hospitality and Tourism Studies***
Scheduled opening 2024

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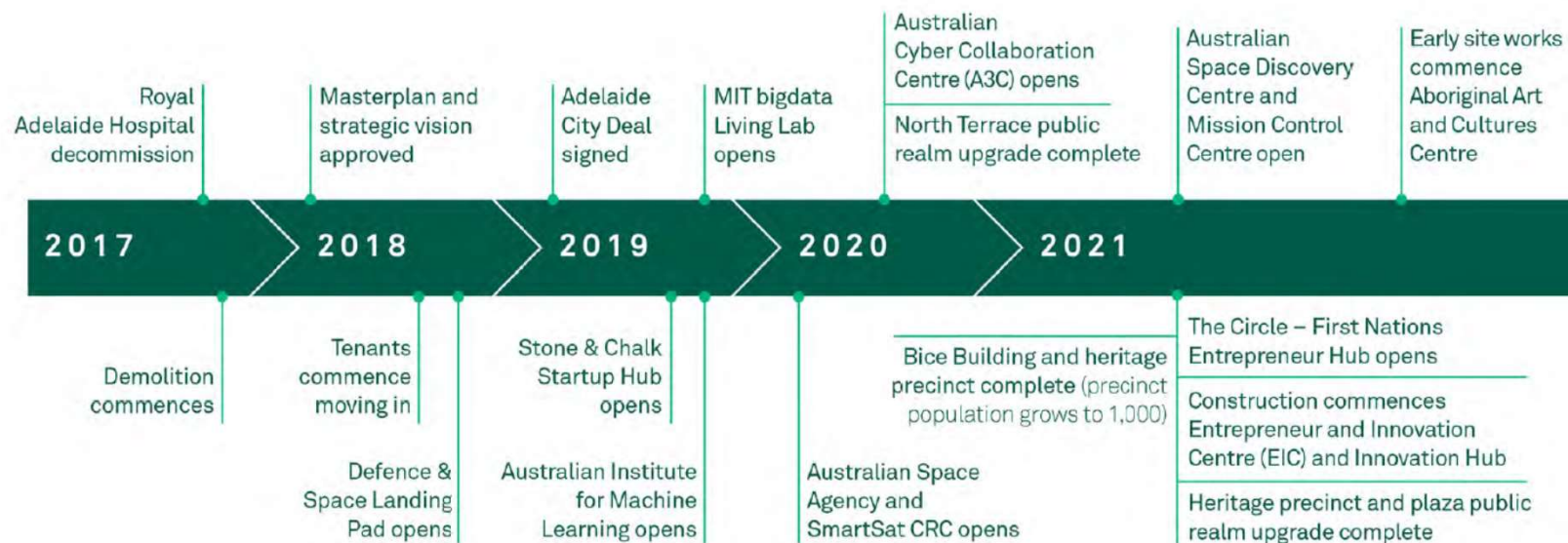


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PROGRAM TIMELINE



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CONTINUED PROGRAM TIMELINE



† Forecasted project schedule - subject to change.

AACC PROJECT AMBASSADOR



- Mr David Rathman AM PSM appointed in October 2020.
- High-profile role serving in a leadership capacity and promoting the development of the AACC.
- Aboriginal Reference Group leadership.
- Aboriginal community engagement to maintain engagement and involvement in the project and drive aligned outcomes.

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AACC VISION & GOALS



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VISION

We see a country that connects powerfully with the living and ancient cultures of First Australians in and through deeply transforming, future-shaping encounters and experiences.

PURPOSE STATEMENT

An extraordinary, immersive experience combining traditional storytelling with modern technology to deliver a major cultural tourist attractor and a source of pride for all South Australians, as the world learns more about the incredible story and unique cultures of Australia's First Peoples.



GOALS

- Provide a **unique curatorial experience** that will attract and maximise local, interstate and international visitors
- **Place Aboriginal art and cultures at the forefront**, driving awareness, understanding and reconciliation
- **Draw on the nation's collections**, including the Aboriginal art and cultural collections held by our leading institutions
- **Genuinely partner with the Aboriginal community** from concept, development and ongoing operation
- **Create important opportunities for Aboriginal employment and development** through operations and related artistic, educational and commercial activities; and
- Adopt a project and operational governance approach that supports all the above.

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ABORIGINAL REFERENCE GROUP



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ROLE

The Aboriginal Reference Group provides strategic direction and leadership to ensure vision/key objectives of the AACC development meet requirements of cultural expectations and is representative of Aboriginal cultural history and truth-telling about the European occupation of Aboriginal Lands.

The Aboriginal Reference Group sets out to achieve a strong representation of the Aboriginal people's story.

CURRENT MEMBERSHIP & REPRESENTATION

Member Name	Representation
David Rathman	AACC Project Ambassador (Chair)
Mickey O'Brien	Kaurna People through Kaurna Yerta Aboriginal Corporation
Jessica Davies-Huynh	Kaurna People through Kaurna Yerta Aboriginal Corporation, Kaurna Nation Cultural Heritage Association
Lorraine Merrick	South Australian Museum, Aboriginal Advisory Committee member
Karl Telfer	Tandanya and Law of the Country
Cara Kirkwood	Art Gallery of South Australia with broader national lens over arts and culture
Craig Ritchie	AIATSIS
Kirstie Parker	Aboriginal Affairs and Reconciliation, SA DPC
Keith Thomas	SA Native Title Services

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ACHIEVEMENTS TO DATE:

- **\$200 million** Australian and State Government commitment in the Adelaide City Deal.
- Will boost Adelaide's cultural and tourism economy.
- Will showcase to the world the art and cultural assets of Aboriginal and Torres Strait Islander people.

CURRENT STATUS:

- Stakeholder Engagement and Consultation Report completed
- Strategic and Final Business Case completed
- Project SA Aboriginal Ambassador appointed
- Aboriginal Reference Group established
- PwC Indigenous Consulting developed a draft Aboriginal Economic Participation Strategy
- Woods Bagot and DS+R reference design released
- Recruitment of an Assistant Director - Program and Strategy and Project Director - Design & Construction underway

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AACC DESIGN DEVELOPMENT



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Woods Bagot (with Diller Scofidio + Renfro (DS+R))
commissioned to:

- develop the building envelope to present a high-level visual of the AACC within the Lot Fourteen landscape
- high level initial consultation with the AACC Project Leadership Group, the Aboriginal Reference Group and Adelaide Botanic Garden
- develop high-level functional layouts to create a new concept to embody the voice of Aboriginal communities
- align AACC with the Lot Fourteen Master Plan development
- inform cost plan and full business case development
- support case for project funding

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Lot Fourteen Aboriginal Economic Participation

- Adelaide City Deal targets:
 - 2% of workforce – Aboriginal and Torres Strait Islander workforce, and
 - 3% of contract value (\$6 million) – Aboriginal and Torres Strait Islander businesses.
- PwC Indigenous Consulting engaged to develop Aboriginal Economic Participation Strategy
- Objective - maximise Aboriginal participation across AACC project:
 - Aboriginal workforce
 - Aboriginal supply chain businesses
 - Across all phases of the project: pre-construction, construction, operation
- Benefit of time to plan and prepare
- Support initiatives through the Australian and South Australian Government

DIT, Building Projects – An Overview

- Works in partnership with Government agencies and Industry to deliver social infrastructure projects
- Operates in accordance with the policy framework set out PC028, which mandates Construction Procurement Policy – Project Implementation Process (PIP) as a risk management strategy



Project Roles



- Lead Agency
Department of Premier and Cabinet
- Infrastructure Agency
Department for Infrastructure and Transport

Department of Premier and Cabinet, Lot Fourteen Team

DPC is responsible for:

- determining, justifying and managing the scope of the project
- funding the project and determining the budget and the key priorities within the budget
- appropriate stakeholder engagement and consultation
- ensuring that the End User and community needs are met

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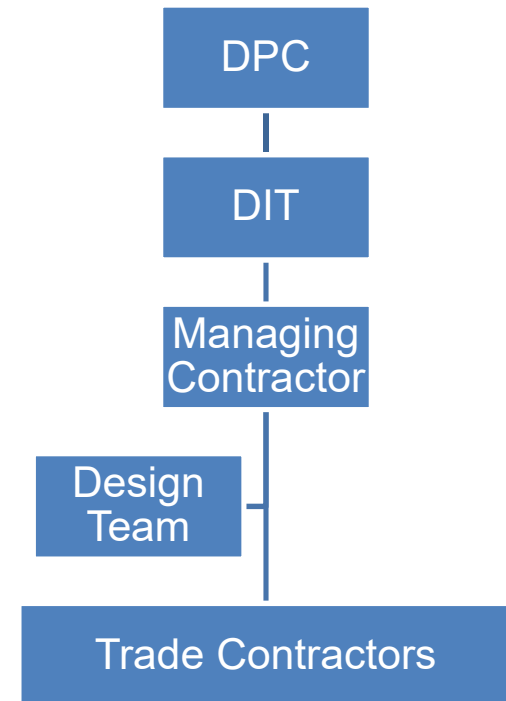


DIT is responsible for:

- providing management frameworks which manage risks in scope, program, budget, procurement, design, construction, communication and reporting.
- Engages Managing Contractor and administers contracts;
- assisting in obtaining approvals; and
- implementing a risk management framework.

Managing Contractor Delivery Model

- DIT engages Managing Contractor
- Managing Contractor splits work into trade packages
- Managing Contractor procures trade contractors and recommends award to DIT
- Managing Contractor manages the construction work



DIT Prequalification

- Prequalification is a system which ensures that only appropriately skilled and experienced companies perform work for the Government
- Prequalification determines a Contractor's eligibility to tender for work
- Prequalification is not a guarantee of work



Categories

- Prequalification is determined by category and by level
 - General Building Contractor
 - Demolition / Asbestos Removal
 - Air Conditioning / Mechanical
 - Electrical
 - Plumbing
 - Fire Protection
- Prequalification is not required to subcontract to a prequalified contractor
- DIT does not charge for assessing prequalification applications

General Building Contractor

- Mandatory Requirements:
 - Commercial Builder's License
 - Public Liability Insurance
 - Performance Reports
- Levels:
 - GB1 – Simplest
 - GB2 – More complex
 - GB3 – Most complex
- Financial assessment required

Trade Contractor

- Mandatory Requirements:
 - Evidence of Insurance
 - Relevant Certification
 - Performance Reports
- Levels:
 - Demolition / Asbestos Removal – 1-2
 - Air Conditioning / Mechanical – 1-3
 - Electrical – 1-2
 - Plumbing – 1-3
 - Fire Protection – 3 only
- Financial assessment NOT required

Useful links

Prequalification link for Guidelines, Applications and Registers.

https://www.dit.sa.gov.au/contractor_documents/prequalification

JAZ-ANZ certifiers

<https://www.jas-anz.org/our-directory/certified-organisations>

Building Company Licensing

Consumer Business Services

<https://www.cbs.sa.gov.au/work-business-licences#>

Email: occupational@sa.gov.au

Phone on 131 882 (and press option 4)

SA Tenders and Contracts Website

<https://www.tenders.sa.gov.au/>

Helpdesk 8462 1401

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More Information

DIT General Enquiries
(08) 7109 7717

DIT Prequalification mailbox
DIT.Prequal@sa.gov.au

Team Leader
Prequalification and Tender Management
Sally Katianos
(08) 8343 2042

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Project Overview

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Project Overview

- Project Scope
 - A national exhibition, performance and contemporary centre to showcase Aboriginal and Torres Strait Islander cultures
 - 6 Star Green Star building
 - The latest in digital technology to facilitate immersive and interactive storytelling
 - Flexible performance space
 - Retail offerings
 - Extensive public realm
- Project Budget
 - Total Budget \$200,000,000
 - Construction \$164,500,000
 - Professional Fees \$ 24,000,000
 - Other \$ 11,500,000

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Project Status

- Concept design is nearing completion,
- Regular workshops with the ARG and wider project stakeholders,
- Preparing planning submission for SCAP Approval, and
- Preparing RFT and Early Works documentation.

Key dates

- Aug – Sep 21 Managing Contractor tender and award
- Oct 21 Early works tender and award
- Mar 22 Early works complete
- Mar 22 Construction of Cultural Centre commences
- Dec 24 Construction complete
- Q1 25 Open to the public

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Opportunities during construction

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Opportunities during construction

During construction

- Working with the Managing Contractor to develop opportunities to encourage and promote engagement,
- Regular project updates and briefings to keep you informed,
- Provide assistance with tendering and commercial understanding, and
- Access to industry networks to maximize opportunities

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Opportunities during construction

Date	Stage	Description of opportunities
Nov 21 – Mar 22	Early works	Bulk earthworks, survey, retention systems, temp works for the project including shed hire, waste management, office supplies and cleaning
2022	Structural	Piling, concrete, formwork, reinforcement, scaffold, traffic management, survey, temp services, building services
2023	External / Internal	Structural steel, façade, scaffold, glazing
2024	Interior works	Internal fitout, joinery, services fit off, painting, tiling, performance installations, landscaping, art and cultural installation and commissioning
2025	Centre opening	Performance installation and commissioning
	Operation	Operational, retail and administration

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Support networks

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Support networks

- Shouwn Oosting, Aboriginal Stakeholder Engagement Lead, AACC
- Zygy Kulesza, Skilling SA, Department for Innovation and Skills
- Paul Williams, Local Jobs Program – Adelaide North, Department of Education, Skills and Employment
- Sue Panagaris, The Circle, First Nations Entrepreneur Hub
- Rowan Magor, Office of the Industry Advocate
- Samantha Wilson and Ashleigh Wilton, Works Program, Renewal SA

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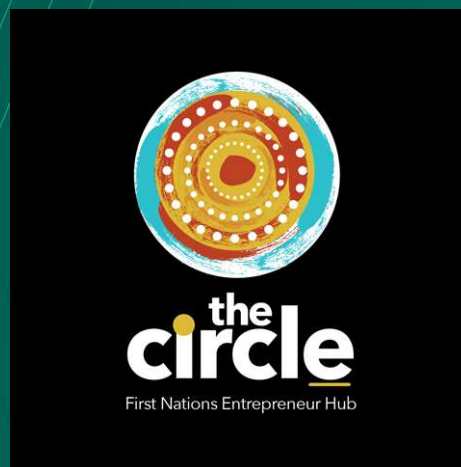


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THE CIRCLE – FIRST NATIONS ENTREPRENEUR HUB



WHAT IS THE CIRCLE?



- The Circle is a joint initiative of the Commonwealth and State Governments
- The Circle's vision is to support the growth of a thriving, diverse and sustainable Aboriginal Business Sector in South Australia.
- The Circle will assist Aboriginal business seeking to provide goods and services to all sectors/markets including Tourism, Defence; Export; and Arts (visual and performing).

HOW WILL WE ACHIEVE THIS?



Through free membership that provides members with:

- Business Development Support
- Links to expert advice, including experts in residence
- Introductions to new markets
- Assistance to build capacity and capability
- A physical Hub

WHAT ARE THE BENEFITS OF MEMBERSHIP?



- Access to the physical Hub with 6 hot desks and 2 meeting rooms located within Lot Fourteen
- The Hub can be utilised by members to work on a casual basis while in the city and to hold meetings with clients / potential clients.
- You will be invited to attend events such as:
 - Workshops on topics that will assist you to grow your business
 - Networking events to build relationships across the Aboriginal Business Sector and with Industry
 - Targeted Industry Briefings – so you can meet face to face with the actual buyers of your services

IS MY BUSINESS ELIGIBLE?



First Nations Businesses

- Physically located in South Australia; and
- At least 50% owned by an Aboriginal or Torres Strait Islander person; or
- A JV arrangement with at least 50% South Australian Aboriginal or Torres Strait Islander ownership and verification that management and financial decisions are made by the Indigenous partner. Further to this, proof of skills and knowledge transfer to empower the Indigenous partner must be provided.

First Nations Individuals/ Entrepreneurs

The Circle is inclusive of all Aboriginal and Torres Strait Islander people who reside in South Australia and are actively seeking to establish a business in SA.

Stay in touch lotfourteen.com.au



HOW DO I BECOME A MEMBER?



- Head to our website www.thecircle.sa.gov.au and register.
- A formal membership agreement will be sent to all Aboriginal businesses that have registered in coming weeks for your signature.

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THE CIRCLE TEAM



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Kelly May – Principal Program Officer / Coordinator
Sue Panagaris – Business Development Manager



Trevor Lovegrove – Project Officer



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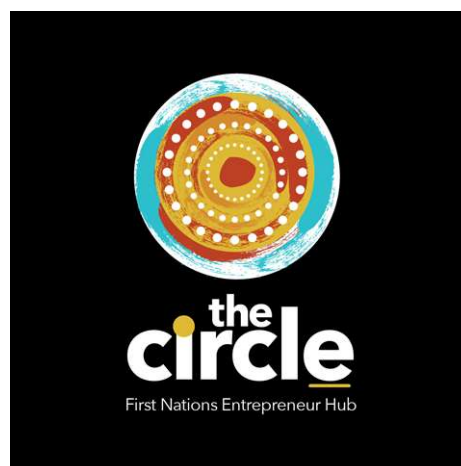


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We look forward to welcoming you to the Circle!



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Industry Participation

Don Reynolds – Senior Implementation Officer
Proxy for Case Manager – Denise Loftus



Marshall Liberal Government

South Australian businesses must have every opportunity to be involved in the supply of goods and services to the government. More South Australian goods, services and labour used in more government purchases means more local jobs and more opportunities for South Australians.

Role of the Industry Advocate

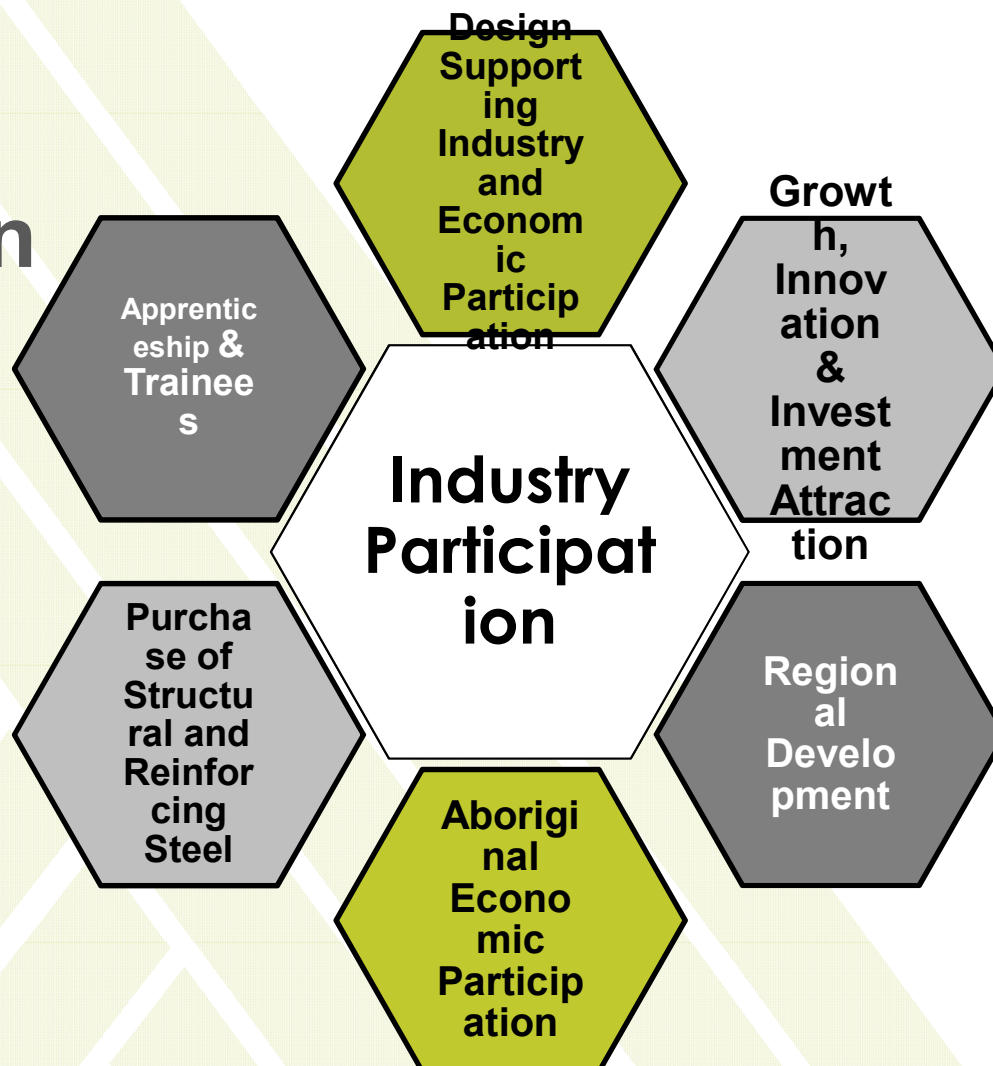
**Create
Opportuniti
es**

**Build
Awareness**

**Foster
Collaborati
on**



Industry Participation



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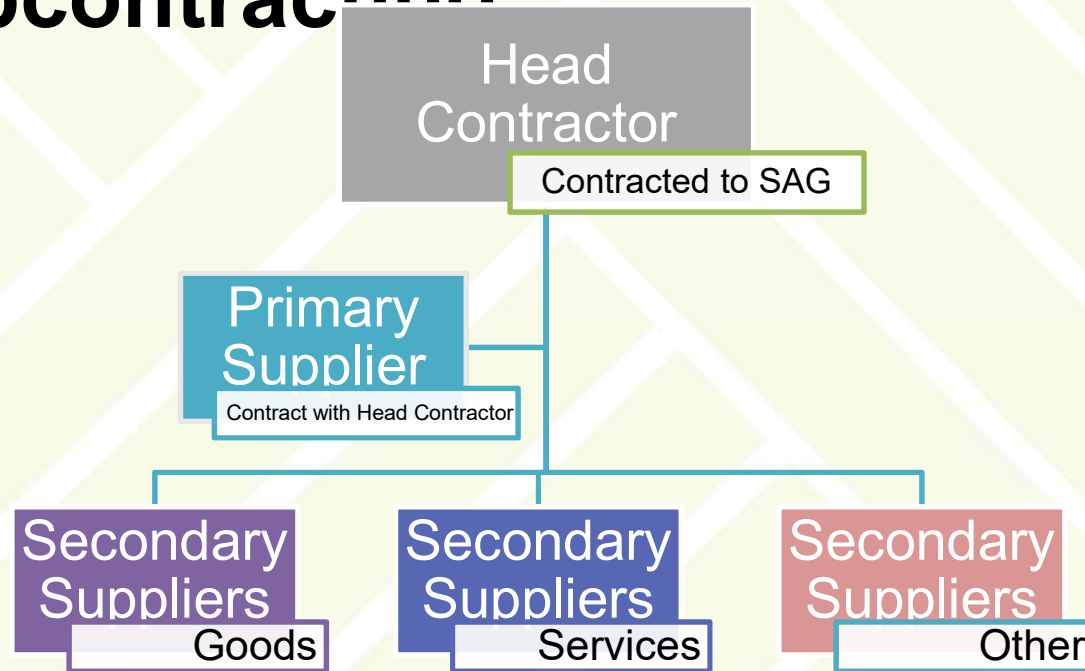
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Industry Participation Plan - Subcontracting



**IPP
methodology
cascades
through the
supply chain**

OIA - Connecting with Business Program

Supply  Gov

Ready  Tender

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SA Products + Services

The screenshot shows the top navigation bar of the Industry Advocate website with links for '#Industry Advocate', 'About Us', 'News', 'Industry Sectors', 'Contact', 'Ready to Tender', and 'SA Product + Service Register'. The main content area features a large white box with the heading 'Build the profile of your business' and a description: 'Via an easy to access and navigate online platform - the SA Product + Services Register - South Australian based businesses can profile their business for free, highlighting what local products and services they sell.' Below this is a 'Register now' button. To the right is an image of a person's hands holding a tablet displaying the 'SA Product + Services Register' app interface. A large, bold, yellow 'REGISTER NOW!' text is overlaid diagonally across the left side of the screenshot.

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SA Aboriginal Business Directory

Support for Aboriginal Businesses

The South Australian Government is committed to increasing procurement opportunities and building the capacity and capability of Aboriginal businesses to ensure all South Australians have access to the benefits of economic participation.

[Connect to an Aboriginal Business >](#)



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CONTACT:

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30 Wakefield Street

Adelaide 5000

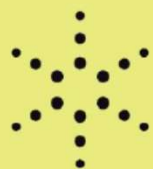
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