

Master Specification

Part PR-AC-D1

Aboriginal Cultural Expression and Engagement in Infrastructure Design

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PR-AC-D1 Aboriginal Cultural Expression and Engagement in Infrastructure Design

1 General

- a) This Master Specification Part specifies the requirements for Aboriginal Cultural Expression and engagement, including:
 - i) the documentation requirements, as set out in section 2;
 - ii) the engagement requirements, as set out in section 3;
 - iii) the design philosophy and principles requirements, as set out in section 4;
 - iv) the design basis requirements, as set out in section 5; and
 - v) the Hold Point requirements, as set out in section 6.
- b) The inclusion of Aboriginal Cultural Expression and engagement should reflect best-practice principles of self-determination, respect, engagement, deep listening, consultation and consent, and legal and moral rights. Consultants must comply with the following Reference Documents that outline further information regarding these best practice principles, including:
 - i) Approval process for Indigenous naming proposals (available from: <https://dti.sa.gov.au/roads-and-place-names>);
 - ii) Australian Indigenous Design Charter: Communication Design (AIDC: CD) (available from: <https://www.design.org.au/practice-notes/australian-indigenous-design-charter>);
 - iii) Cultural Principles and Protocols for Designers (available from: <https://djinjama.com/cultural-principles-and-protocols-for-designers/>);
 - iv) Frequently asked questions for Indigenous place naming (available from: <https://dti.sa.gov.au/roads-and-place-names>);
 - v) Guidelines for Ethical Research in Australian Indigenous Studies (available from: <https://aiatsis.gov.au/>);
 - vi) Indigenous place naming information fact sheet (available from: <https://dti.sa.gov.au/roads-and-place-names>); and
 - vii) Office for Design and Architecture South Australia (ODASA) Principles of Good Design (available from: <https://www.odasa.sa.gov.au/resources/>);
 - viii) Protocols for using First Nations Cultural and Intellectual Property in the Arts (available from: <https://australiacouncil.gov.au/investment-and-development/protocols-and-resources/>);
 - ix) The principles of Indigenous naming (available from: <https://dti.sa.gov.au/roads-and-place-names>).
- c) Aboriginal Cultural Expression and engagement must comply with the Contract Documents, including:
 - i) PR-LS-D1 “Landscape and Urban Design”;
 - ii) PC-H1 “Aboriginal Heritage and Native Title”;
 - iii) ST-SD-D1 “Design of Structures”; and
 - iv) PC-CS1 “Community Engagement and Media Management”.
- d) For the purposes of this Master Specification Part:

- i) “Aboriginal Cultural Expression” means the integration of Aboriginal culture into the architectural, landscape, and urban design fabric of transport infrastructure and associated public realm assets;
- ii) Aboriginal “Country” means land, waters and sky to which Aboriginal people have a holistic cultural connection including to their ancestors, culture, traditions, laws and spirituality; and
- iii) “Aboriginal Cultural Authority” means a person or group that has the knowledge and mandate within an Aboriginal community to make decisions about Aboriginal Country. This may include, senior Aboriginal Elder(s), an Aboriginal board of directors or an Aboriginal representative(s).

2 Documentation

2.1 Design Basis

In addition to the requirements of PC-EDM1 “Design Management”, the Design Basis must comply with the requirements of section 5.

3 Engagement

- a) The engagement of Aboriginal peoples will include coming together for formal meetings or workshops for the entirety of the Project duration so that respectful processes and protocols are followed.
- b) If not undertaken already, the Contractor must undertake formal engagement with either (as determined by the Principal), the Aboriginal community or (if already known) the Aboriginal Cultural Authority.
- c) Engagement required by section 3b) must, at a minimum, be for the following purposes:
 - i) to determine which Aboriginal Country the Project is located on;
 - ii) if not already determined, to determine the Aboriginal Cultural Authority;
 - iii) to be welcomed by the relevant Aboriginal community or Aboriginal Cultural Authority;
 - iv) to determine if Aboriginal Cultural Expression in the design of the Project is culturally appropriate;
 - v) to determine the cultural values of the particular Project location;
 - vi) to ensure the appropriate ongoing cultural permissions (including contracts, project acknowledgements, maintenance, and invitations to launches) are fostered through genuine engagement throughout the lifecycle of the project; and
 - vii) once Aboriginal Cultural Expression is determined appropriate, to assist with the development of specific cultural design philosophies, objectives, and principles.
- d) When working on projects involving the representation of Aboriginal culture, the Contractor (i.e. designers, and buyers of design) (both non-Aboriginal and Aboriginal) must be in general accordance with the 10 points included in Part 1 of the AIDC: CD.
- e) The Contractor must:
 - i) demonstrate that the individuals undertaking Aboriginal engagement on its behalf are culturally competent and respectful; and
 - ii) ensure that all Aboriginal engagement is undertaken in accordance with PC-CS1 “Community Engagement and Media Management”.
- f) The Contractor must provide details of the proposed individuals undertaking Aboriginal engagement that demonstrates compliance with section 3e), and the method and manner of

their engagement, which will constitute a **Hold Point**. The proposed individuals must not be appointed until the Hold Point has been released.

4 Design philosophy and principles

- a) The design philosophy and principles must be developed in general accordance with the points documented in the AIDC: CD.
- b) The design must be developed in accordance with the Office for Design and Architecture South Australia (ODASA) Principles of Good Design.
- c) Where Aboriginal cultural values are present, the design philosophy and principles must be developed in consultation with the Aboriginal community or Aboriginal Cultural Authority (as applicable) to ensure the total inclusion or exclusion of cultural values into the design response in order to maintain the integrity of the cultural heritage as a whole.
- d) The design philosophy and principles must aim to integrate the use of local Indigenous plants into the landscape design of the Project to:
 - i) provide opportunities for Aboriginal elders and knowledge bearers to share and pass down knowledge;
 - ii) to allow the site to be used as a collection and educational resource for Aboriginal people;
 - iii) provide a tangible connection to Aboriginal Country through the landscape design; and
 - iv) assist with climate risk management.
- e) The design philosophy and principles must aim to create a greater sense of culture, respect, safety, and inclusion.
- f) Aboriginal cultural expression must be celebrated in ways that are authentic and contemporary. This may include the incorporation of Aboriginal expression into retaining walls, balustrades, steel, concrete, paving, stone, timber, glass, interpretive signage, public art, land art. The use of language and Aboriginal naming of infrastructure should also be considered.
- g) The inclusion of Aboriginal Cultural Expression (including naming) into infrastructure design must be Approved by the Aboriginal Cultural Authority. Works which include Aboriginal Cultural Expression must not commence until such Approval has been obtained.
- h) The Contractor must provide evidence (in the form a letter) of any Approval from the Aboriginal Cultural Authority required by section 4g) to the Principal within 5 Business Days of obtaining such Approval, which will constitute a **Hold Point**. Works which include Aboriginal Cultural Expression must not commence until this Hold Point has been released.

5 Design Basis

- a) The Contractor must develop a Design Basis that:
 - i) explains the Project narrative and cultural connection and the specific design philosophy and principles that it proposes to use to develop the overall design response for the Project;
 - ii) demonstrates how the requirements of section 4 will be complied with; and
 - iii) documents the cultural engagement and process undertaken to explain the proposed design response.
- b) The Design Basis must be submitted in accordance with PC-EDM1 "Design Management", including the associated Hold Point.

6 Hold Points

Table PR-AC-D1 6-1 details the review period or notification period, and type (documentation or construction quality) for each Hold Point referred to in this Master Specification Part.

Table PR-AC-D1 6-1 Hold Points

Section reference	Hold Point	Documentation or construction quality	Review period or notification period
3f)	Details of the proposed engagement team	Documentation	5 Business Days review
4h)	Evidence of Approval from the Aboriginal Cultural Authority	Documentation	10 Business Days review